

Haydn
Quartet No. 55 in D Major
Op. 71, No. 2

Adagio.

VIOLA

52. 





















VIOLA.

The musical score for the Viola part of Haydn's Quartet No. 55 in D Major consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *fz* (forzando), *fz*, *fz*
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte), *p*
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *cresc.* (crescendo)
- Staff 6: *p* (piano), *fz* (forzando), *fz*, *fz*

Chord symbols are indicated above the staves: C (Staff 3), D (Staff 4), and E (Staff 5). The score concludes with a double bar line and repeat dots.

VIOLA.

Adagio.
Cantabile.

p *fz*

p *cresc.* *f* *pp*

p *pp* *f*

fz *p*

p *cresc.* *f* *pp*

p *f* *p* *f*

Menuetto.
Allegro.

p *f* *p* *f*

cresc. *f* *p*

Menuetto da capo.

VIOLA.

Finale.
Allegretto.

The musical score for the Viola part of Haydn's Quartet No. 55 in D Major, Finale, is written in 6/8 time and D major. The tempo is marked "Allegretto". The score consists of 12 systems of music, each with a treble clef and a key signature of one sharp (F#).

The score is divided into sections marked with letters A through G:

- Section A:** Starts with a dynamic marking of *p* (piano). It includes a first ending marked "1".
- Section B:** Features a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking.
- Section C:** Starts with a dynamic marking of *p*. It includes the instruction *sempre più p* (always more piano).
- Section D:** Includes a dynamic marking of *f* and a first ending marked "D1".
- Section E:** Starts with a dynamic marking of *f* and the tempo marking *Allegro*.
- Section F:** Starts with a dynamic marking of *p* and includes the instruction *cresc. - - f* (crescendo to forte).
- Section G:** The final section of the score.

The score concludes with a final cadence in D major.